



Skyward Productions Presents



The Haunt



Jason Worth has a great job,
makes a more than
comfortable living

and has a
beautiful girlfriend...



...and a fabulous apartment.



When strange things begin to happen, Jason initially doesn't take much notice.



Not a believer in the supernatural, he assumes that , his imagination is running a bit overtime.

The occurrences increase. Jason is not sure if someone is messing with him, if he's really being haunted or if he's imagining things. Jason must face the fact that something beyond this tangible realm is actually affecting him.



Unable to deal with his fears, Jason bottles up his anger and in a fight with his girlfriend Jamie, strikes her.

She leaves.



Six months later. Haunted to the point of paranoia, Jason is desperate. This thing, this Haunt, is either real or Jason is losing his mind.



Either way, Jason cannot escape.

With no one else to turn to, Jason begs Jamie for help. She hesitantly agrees, but quickly they find themselves headed down a dark path. A path with only one inevitable destination...***murder.***





THE HAUNT is a subtle, modern take on Dr. Jekyll and Mr. Hyde. There is no potion which changes the main character into a monster, rather, it is his own greed, materialism and lack of values and compassion which create the monster, the *Haunt*, which Jason cannot escape, as he cannot escape himself.

With a tone and reveal, similar to THE SIXTH SENSE or ROSEMARY'S BABY, the style is a much more classic, cerebral elevated horror film, focusing on suspense and tone, rather than shock or gore, to engage the audience.

- The themes explored in THE HAUNT are universal, giving it mass appeal to a wide audience.
- THE HAUNT can be filmed in a tax-incentive state, which can guarantee up to nearly a third of the budget.
- Industry veterans with over 25 years of success, Shoreline Entertainment, will be the worldwide sales agent for THE HAUNT.
- The budget for THE HAUNT is \$1.6M. Investors can finance the entire amount, or if preferred, can co-finance along with additional investors. Shoreline has investors they are working with who are interested in co-financing.
- With such a low budget, THE HAUNT has the chance to make a substantial profit, as detailed in the Cost-Profit Comparison.

Cost-Profit Comparison

The Babadook – Budget \$2M,
Worldwide gross \$10.3M



The Witch – Budget \$3M,
Worldwide gross \$40.4M



It Follows – Budget \$2M,
Worldwide gross \$20.6M



Get Out – Budget \$4.5M,
Worldwide gross \$170.4M



Cast Wishlist

Jason Worth - **Aldis Hodge** The Cigar Man - **Silas Weir Mitchell**



Jamie - **Gemma Chan**



The Haunt - **Edwin Hodge**



Production Team



Heidi C. Bordogna (Writer/Director/Producer) is the producer of the feature films, *Asockalypse!* and *Confidence Game*, and the short film, *Pain and Suffering: A Legal Comedy*. She recently wrote and produced the pilot, *Exiled Out East*. She is currently in development on the feature film, *Legends*, which features a number of top-ranked stand-up comedians, as well as a few other film and television projects.



Carl Huebner (Writer) has two decades of experience in producing for film/tv, animation, writing, design, interactive development, digital effects and game development. He co-founded Studio Mercenary in 1996 and has run production teams of all sizes there. His writing has won multiple awards and has placed in competitions.

Production Team



Steven Tobias (Executive Producer) is currently a Literary Manager and Producer at Shoreline Entertainment. For over 5 years, Steven has been a Producer on several projects. This has helped him establish a wealth of knowledge in many facets of the Film and T.V business. This position has exposed him to the intricate aspects of sales and distribution as well as production. He has established a wide network of contacts which have been paramount in his involvement in several high level productions.

Shoreline Entertainment is a Worldwide Sales Company, Production Company and Management Entity. Established in 1992, it is one of the longest running, most prolific, and highly-respected companies in the entertainment industry. Shoreline has represented a significant number of award-winning titles that have premiered at high-profile festivals—amongst them Sundance, Toronto, Berlin, Tribeca, SXSW, Rotterdam and San Sebastian—as well as films nominated for Independent Spirit Awards and Golden Globes.

For more information, please contact Steven Tobias at (310) 551-2060
© 2017 Skyward Productions